

## Workshops / 2003 – Present



Lucy has worked as an associate lecturer and given talks about her practice at a wide range of UK and international art schools and universities. These include:

Arnolfini International Arts Centre, Bristol, UK; University of Bristol, UK; Central St. Martins, University of the Arts, London, UK; Dartington College of Arts, Devon, UK; Falmouth University, Cornwall, UK; London College of Communications, University of the Arts, London, UK; London Contemporary Dance School, UK; Roehampton University, London, UK; School of the Art Institute, Chicago, USA; Trinity Laban Conservatoire of Music and Dance, London, UK; Hochschule Zur Tanz, Berlin, Germany; Universität der Künste, Berlin, Germany; University of Brighton, UK; University of Chichester, UK; University of Glasgow, UK; University of Kent, UK; University of Lancaster, UK; University of Limerick, Ireland.

Alongside this she has given talks and led workshops at organisations including Floating Cinema, UK; Museum of Contemporary Art Chicago, USA; RCA Studio, London, UK; Siobhan Davies Studios, London, UK; Tate Modern, London, UK; Toynbee Studios, London, UK; Whitechapel Gallery, London, UK.

For Tate Modern she devised and led a six week course: *Choreography: Experiencing Space, Time and Ideas* at the invitation of Siobhan Davies Studios.

For Artsadmin at Toynbee studios she created a [weekend-long, international Artist Lab](#)

For Light Moves Festival in Limerick, Ireland she co-devised and taught (with [Marissa Zanotti](#)) a lab for filmmakers called *Translation, Integration, Expansion*.

Between 2009–2014 she led an annual, artists' development for filmmakers and dancer / choreographers in Bassano, Italy.

She also mentors other artists – please contact to discuss possibilities.

